

Sri – Om
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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics,
(Sunlight format Mathematics)
Concepts of Transcendence
Mathematics of Creators space

Four Space VMS & T

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Transcendental Meditation

1. Transcendental Meditation is of the organization format and a feature of 'Sun Light', the processes of following it makes it 'Sun Light Meditation'.
2. Transcendental Meditation, as such is the process of reach through transcendence to the inner folds of domain folds of hyper cube formats within creator's space (4-space).
3. Transcendental Meditation as 'Sun Light' Meditation works parallel to the coordination arrangements organization of our solar universe along 6-space format/Hyper cube-6 format for the setup of the Sun.

4. The coordination arrangements organization of our solar universe along 6-space/Hyper cube-6 format for the sun is parallel to the format and features of manifestation and transcendence through manifestation layers along the format and features of Sathpathaya measuring rod which is a synthetic setup hyper cube-1 to 6.
5. Lord Vishnu, the presiding ditty of 6-space is the over Lord of Sathpathaya measuring rod while Lord Brhama, presiding ditty of 4-space is the over lord of the measure of the Sathpathaya measuring rod.
6. This format and features of Sathpathaya measuring rod are meant for a chase of transcendental carriers and their transcendence process through the transcendental (5-space) domains.
7. One may have a pause here and take note that this is parallel to the organization of double digit numbers of 5 place value system along 4 x 6 grid/matrix format as under:

01	02	03	04	
10	11	12	13	
14	20	21	22	
23	24	30	31	
31	33	34	40	
41	42	43	44	100

8. One may have a pause here and have a comprehensive view of the above organizations of double digit numbers of 5 place value system Vis-Vis the parallel organization of double digits numbers of 10 place value systems.
9. One may further have a pause here and take note that Vedic systems are going parallel to organization format of our solar universe being parallel to the self-referral dimensional order (6-space as dimension) of Asht Parkartik/Nature (8-space).
10. As such, Vedic systems are successful to chase our Existence phenomena of our solar universe of Earth to Sun range.
11. It would be further relevant to note that this chase format and features are further parallel to Shad Chakra format of human frames which accepts external characteristic sequential range (2,4,6,8,01,12).
12. These parallel format and features may be tabulated as under:

	i	Ii	iii	iv	v	vi
Numbers	1	2	3	4	5	6
Hyper-Cubes	Hc-1	Hc-2	Hc-3	Hc-4	Hc-5	Hc-6
Bodies	Interval	Square	Cube	Hyper cube-4	Hyper cube-5	Hyper cube-6
Boundary Components	2	4	6	8	10	12
Elements						
Eternal Six	Earth	Water	Fire	Air	Space	Sun
Circuits	EC-1	EC-2	EC-3	EC-4	EC-5	EC-6
Spaces	1-Space	2-Space	3-Space	4-Space	5-Space	6-Space
Order	Liner	Spatial	Solid	Hyper Solid-4	Hyper Solid-5	Hyper Solid-6

13. One may have a pause here and be face to face with the universal organization format of our solar universe for sustains of Existence phenomena of Earth to Sun range.
14. The arrangements of this format are infinitely large.
15. The correlations as well are of very big ranges.
16. The organization is of multiple layers and each layer is of manifolds.
17. The simultaneous manifestations of sequential ranges of folds of different lengths are there.
18. The transcendence through manifestation formats as well are of multiple phase and stages the transcendental and self-referral features of manifestation and transcendence processes unify systems sustaining Existence phenomena.
19. The existence within human frame of coordination arrangements organization of 6 eternal circuits makes it to be of the order of solar universe itself.
20. With it the intelligence filed sustained at the transcendental code of conciseness domain of Mind sustained by Brain within Head organ of human frame stands structured has multilayered conciseness states in compactive field format.
21. This being so, the enlightenment process goes the transcendental/Sun light meditation way.
22. The transcendental carriers of Sun Light emerge as knower of the existence field (Kehstrgya).

23. One may have a pause here that the Sanskrit formulation Kehstrgya is of TCV value 19 while the Sanskrit formulation Gya is of TCV value 11.
24. One may further have a pause here and take note that artifice 19 accepts the re-organization as $19 = 2 \times 9 + 1$ which is parallel to 19 geometric ranges of 0-space while the artifice 11 accepts the re-organization as $11 = 2 \times 5 + 1$ which goes parallel to eleven geometric range of 5-space.
25. Further it also would be relevant to note that artifice pair (9,5) is parallel to spaces pair 9-space, 5-space.
26. In the context, it also would be relevant to note that:
 $9 + 5 = 14 = 2 + 3 + 4 + 5$ which is parallel to quadruple artifice (2,3,4,5) which further is parallel to fourfold manifestation layer of hyper cube-4.
 ii. $9 = 4 + 5$ which is parallel to 9 geometric range of 4-space of which 4 geometric are negative while remaining 9 geometric are non negative.
 iii. Still further artifice pair 9,5 is parallel to 9 numerals range of 10 place value systems which accepts middle placement for numeral 5.
27. Still further it also would be relevant to note that (NVF Nine = NVF Five) = (NVF New) = 42 = 21 + 21 = (NVF Bea + NVF Bea).
28. Artifice $21 = 1 + 2 + 3 + 4 + 5 + 6$ is parallel to self-referral range (1,2,3,4,5,6) is further is parallel to the format and features of sathpatya measuring rod.
29. $21 = 1 \times 3 \times 7$, which is parallel to Divya Ganga flow steps of seven streams, three streams and one streams.
30. (21,12) constitutes a reflection pair of artifices with summation value $21 + 12 = 33$ $33 = 18 + 15$.
31. One may have a pause here and take note that spatial order creators space format of hyper cube-4 as fourfold manifestation layer (2,3,4,5) with summation value ($2 + 3 + 4 + 5 = 14$) is parallel to TCV value of Sanskrit formulation Adhar and same also is equal to TCV value of Sanskrit formulation Ghan.
32. One may have a pause here and take note that this as such makes hyper cube-4 as fourfold manifestation layer (2,3,4,5) as the origin base of cube.
33. Further as that (14,12) constitutes artifices pair of (Domain, Dimension) format with summation value $14 + 12 = 26$, which is parallel to 26 meters range and same is further parallel to 26 components of geometric envelop of cube (Eight corner points, 12 edges, 6 surfaces).
34. Origin base of Hyper cube-4 is transcendental domain format of hyper cube-5 as fourfold manifestation layer (3,4,5,6) with summation value

$(3+4+5+6)=18$, which together with value 15 and will make out a setup of $18 + 15 = 33$.

35. One may have a pause here and take note that the transition from $14+12$ to $18 + 15$ shall be further leading us to attainment of $22+18$, which further shall be taking us to $26+21$, $30+24$, $34+27$ with values range $(26,33,40,47,54,61)$ providing a complete coverage from Earth to Sun range.
36. Let us have a pause here and take note that the pair of flow streams of values $(26,33,40,47,54,61)$, that is $(14,22,26,30,34,38)$ and $(12,15,18,21,24,27,30)$ bring us face to face with the spatial cell with four corner values as $[-2,0]$ at the first step leading to next flow step values pair $[+2,3]$.
37. This reach from (-2) to $(+2)$ for the first stream like a reach through transcendence from one face of surface to another face of the surface within 3-space.
38. The second stream flow values (0) to (3) are parallel to a reach from dimension fold to origin fold.
39. One may have a pause here and take note that first stream flow is of Jump step value of range (-2) to $(+2)$, that is of the range $(-2,-1,0,1,2)$ which is a five step long transcendence range.
40. The second stream flow is of jump step value (0) to (3) that is of the fourfold manifestation layer format $(0,1,2,3)$.
41. One may further have a pause here and take note that the manifestation layer format $(0,1,2,3)$ is of hyper cube-2.
42. One may further have a pause here and take note that the above format and features of pair of streams are parallel to, transcendence for the first stream and of manifestation along the second stream.
43. Here It would be relevant to note that square as hyper cube-2 is of five versions parallel to five geometries range of 2-space.
44. One may further have a pause here and take note that the emerging spatial cell coordinates.

(i). First value of first stream (-2) is coordinated with first value of the second stream (0) as of format and features of (-2) space) as dimension and (0) -space) as domain.

(ii). First value of first stream (-2) is coordinated with second value of the first stream (+2) as dimension fold leading to transcendental base value (+2).

(iii). First value of first stream (-2) is coordinated with second value of second stream (+3) as self-referral format coordination of six steps long range (-2,-1,0,1,2,3) which takes to the format beneath the transcendental base of origin fold.

(iv). First value of the second stream (0) is coordinated with the second value of the first stream (+2) as origin fold leading to the domain fold.

One may have a pause here and take note that the reach from first value of first stream to the first value of the second stream and then ahead the reach from first value of the second stream to the second value of first stream as reach from dimension to domain and ahead from domain as dimension to re-manifested domain.

(v). The reach from second step value of first stream (+2) to the second step value of the second stream (+3) is a reach from boundary fold to the domain fold.

45. One may have pause here and be face to face with the above coordination along the surface of the cell being of a pair of faces within 3-space/as surface plat within cube.

46. One shall sit comfortably and permit the transcending mind to go self-referral about its own transcendence format of transcendence through manifested conciseness layers cells.

47. Let us have a pause here and take note that 3-space plays the role of origin of 2-space.

48. The surface at its centre shall be locating the seat of origin of 2-space.

49. The transcendence at origin (0 value centre as a seat of dimension fold and 3-space origin of 2-space and as origin fold of (0,1,2,3) and further synthesis value of pair of linear dimensions (1,1)=3 shall be permitting us to have a pair of flow lines from the centre of the surface and also there be attainment of transcendence from one face of surface to the other face of the surface through the 0 value volume in between the pair of phases of the surface.

50.Let us have a pause and permit the transcending mind to be face to face with this format and features of surface of pair of faces of 'Cell'.

...to be continued

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